

GOTHIC DETAILS FROM YORK CATHEDRAL.



Fig. 16.

Fig. 17.

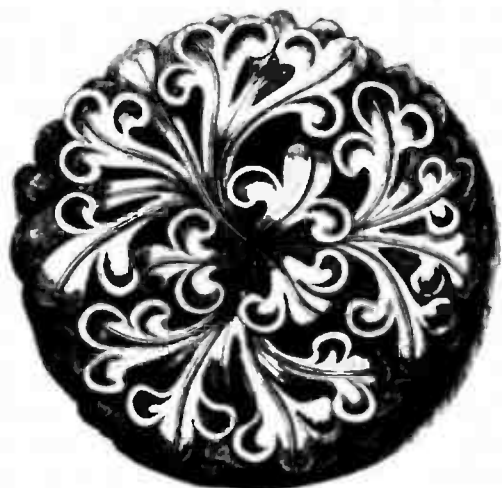


Fig. 18.

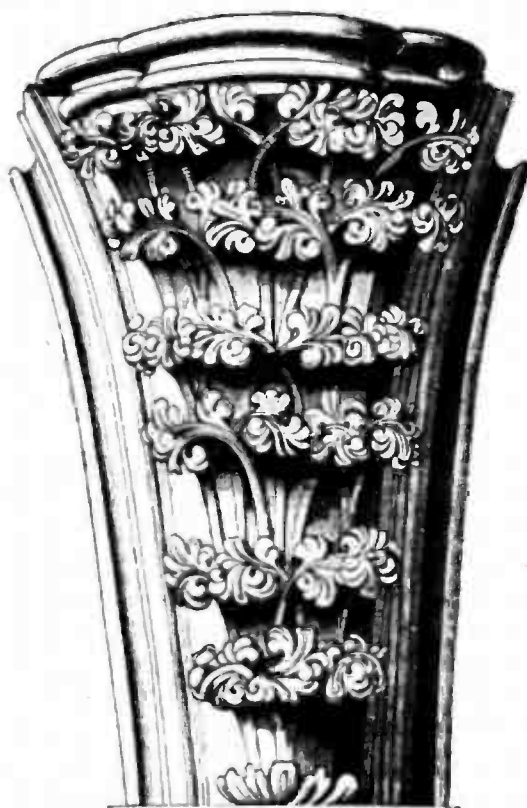


Fig. 19.

GOTHIC DETAILS FROM THE CATHEDRAL CHURCH OF YORK.

Is the first part of the present volume,* a selection of details and ornaments from York Minster is given. The annexed engravings, all parts from the same building, will complete the collection, and afford useful studies for the young draughtsman and modeller.

Figures 16, 17, 18, and 19, are all from the south transept, and belong, as may easily be

seen, to the first part of the 13th century. The crisp and flowing foliage of this period is particularly beautiful. The capital (fig. 16) is 1 foot 3 inches high: the projection is 7 inches.

Figures 17 and 18 represent two bosses in the sprandil of the arches, on the west side of south transept. These bosses are of different dimensions, being in diameter from 1 foot 5 inches to 1 foot, with a projection of 5 inches.

Figure 19 is a bracket 3 feet 7 inches high:

the diameter at the top is 2 feet 4 inches, and at the bottom 6 inches, with a projection of 1 foot 4 inches. In the south transept there are four brackets of this size, with several of a smaller dimension in the side aisles to the same, but they are all composed of the same ornament.

Figure 20, on the next page, represents some of the mouldings round the arch of the principal west door, the work of a later period. The new doors recently set up are shewn on page 294 and page 306 *ante*.

* See pp. 90, 115, 139, 163, 173, and 250.